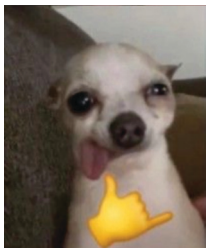
CONSUME

Consume

Mats mickelisen

FACE BRAINROT.
STOP HIDING.
START CONNECTION.

A ZINE MADE WITH CARE BY:



Imani Specht

Marieke van Ringelesteijn

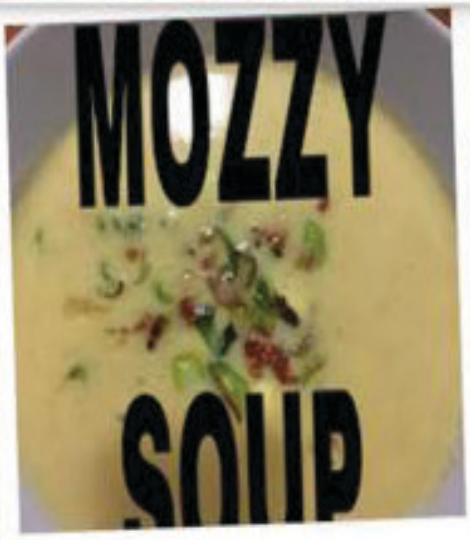
Mika Scheepsma

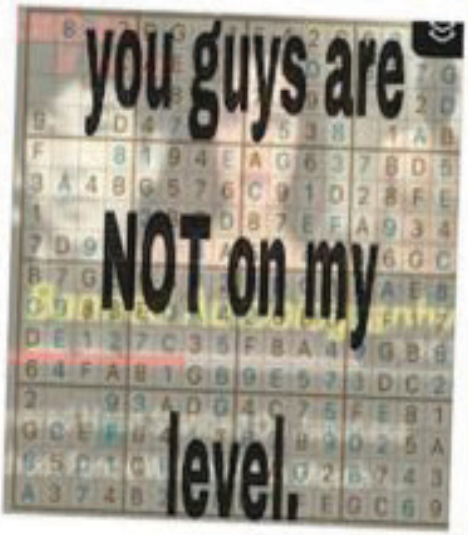
Umi Bruce

Valerie Lentze

plsplsplsletmegetwha

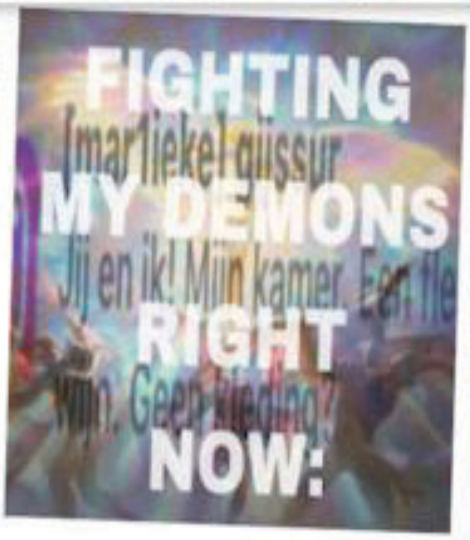
Limitless Suffering, Falling in Love, Writing a Novel, Eating a Grenade

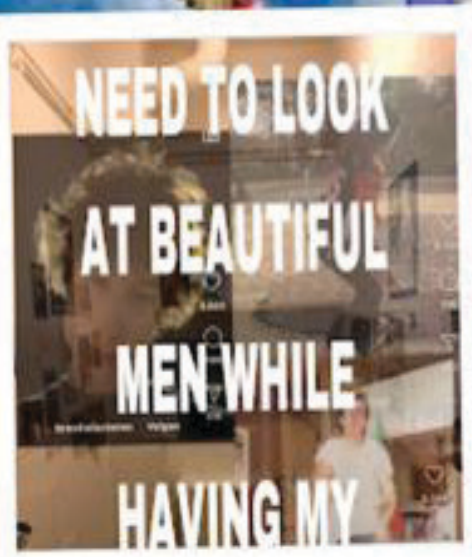




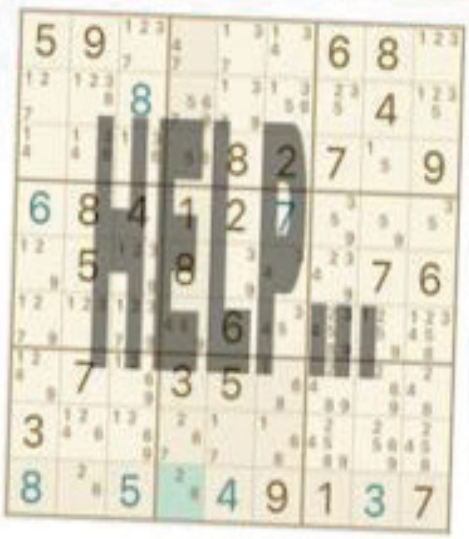
tiwant808.blogspot.com

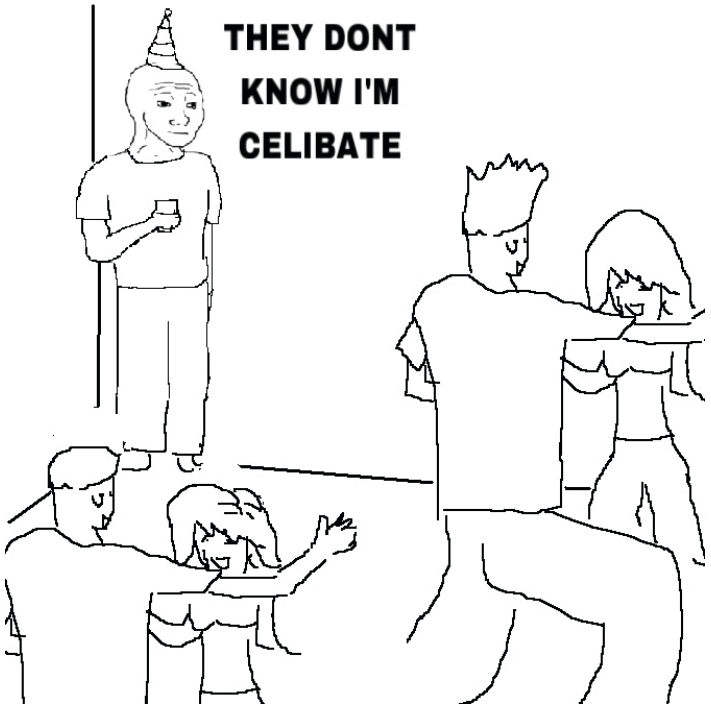
search





MORNING SHIT



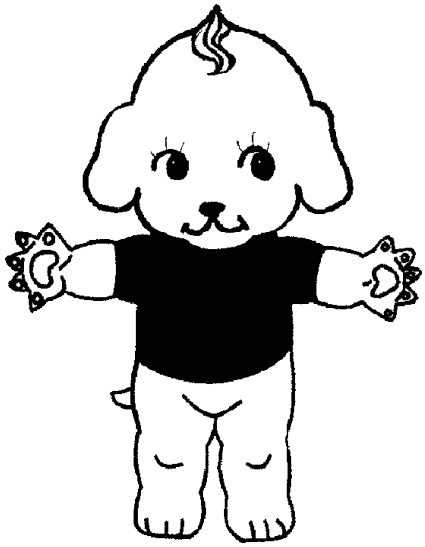

THEY DONT
KNOW I'M
CELIBATE

Mika Scheepsma

Valerie Lentze

Mika Scheepsma

EVER DREAM THIS DOG?



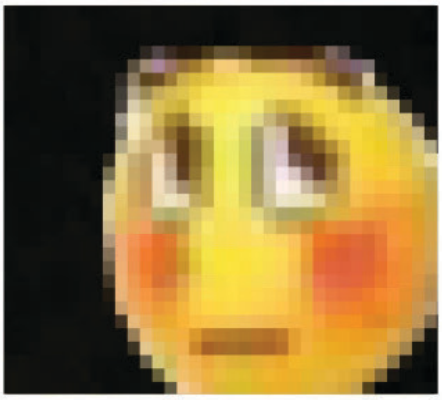
Every night, all over the world, hundreds of people see this creature in their dreams. If this dog appears in your dreams too, or if you have any information that can help us identify it, please contact us.

thisdog.neocities.org

Marieke van Ringelesteijn

Select all images with

love



VERIFY

Wanneer ik naar Peter Wessel Zapffe kijk, wordt ik niet vrolijker. In “The Last Messiah” betoogt hij dat de “overontwikkeling” van de mens, zijn intelligentie en zijn bewustzijn zowel zegen als vloek is. Wij echter zijn niet uitgestorven als het hert met het te grote gewei waar Zapffe ons mee vergelijkt. Dit komt doordat de mens dat overtollige bewustzijn op vier manieren weet te onderdrukken. Met het eerste copingmechanisme vermijden we het denken aan de menselijke conditie. Hierin quote hij Engstrom van wie de identiteit nog onduidelijk is : “one should not think for it is just confusing.” Het tweede mechanisme richt zich tot het fixeren van ankerpunten. Hierbij richten of focussen wij ons constant onze aandacht op een ankerpunt, een ideaal, een taak. Een voorbeeld hiervan is naar school gaan. We richten ons op het naar school gaan en onze punten te behalen. Stel dit mocht niet lukken, dan is doet zich een acnhorism spasm voor we zullen een nieuw ankerpunt zoeken om hier naar toe te werken. Het derde mechanisme is dat van afleiding. Om te citeren : “ a very popular mode of protection is distraction. One limits attention to the critical bounds by constantly enthralling it with impressions.”[7] Dit is iets wat ik herken in het doomscrollen.

Het laatste copingmechanisme is sublimatie, hiermee bedoelt hij een manier van transformatie. Het omzetten van de pijn van het bestaan leidt tot waardevolle ervaringen. Hij zegt zelf dat het schrijven van the last messiah hier een poging tot is. Voor degenen die erg getroffen worden door wat hij noemt het menselijke predicament kan dit als een genezingsmiddel werken.

7 Vergrendelde c... Instellingen
Chats worden niet vergrendeld op apparaten die u koppe...
+31 2547559 08:44
What have u been up to?
+353 87 Gisteren
Sorry for being a dick
IS THIS EX
CITY OR
WHAT?

Valerie Lentze

Umi Bruce Imani Specht

Which #relatable internet personality are you?

Ever wondered who you really are inside? Maybe been curious about another aspect of yourself? Take this fun little personality quiz and find out who your true self really is!

START!

if the first question on the quiz is "choose a color" you always go for black, probably.

yes → on god you have no idea how to actually differentiate specific music syb-genres. it's just too hard.

yes → you don't have a favorite fruit, so you kinda just say the first thing that comes to your head like apples.

no → you're probably thinking about spending money you don't have on food.

no → you actually really love doing those nonsensical personality quizzes on uquiz like "are you a raspberry".

yes → people simply don't understand the intricacies of your mind and it really shows.

yes → it simply ain't easy being cheesy...

no → sometimes it truly feels like the universe revolves around you <3

no → it'd probably be cool if you could telepathically send memes to poeple like iphone users who airdrop shit.

yes → your favorite thing to do on the weekends is go completely off radar for the whole weekend. EVERYONE is left on delivered.

yes → **#CELIBACY4LYFE**

It's hard to connect, isn't it? To allow another to acknowledge your existence and for them to look beneath the layers. So it's easier to simply exist in this digital space, to drift and float and not concern yourself with those around you. You are simply an observer, a passerby; you are here, but the world doesn't need to know that—nobody does. But deep down, maybe you would like that connection. Maybe it would be nice.

no → **#FIGHTINGMYDEMONSRN**

Coping with comedy is your key motto; you're Boo Boo the fool and everyone's gonna know that. Laughing off the stress, the pain, the anguish, the fear; doing that is better than acknowledging it as it is, because acknowledging it makes it awkward. Makes it weird. And you don't want to worry others, either. Why should you? It isn't a big deal, because you made a meme about it and laughed about it! Laughing, as they say, is the best medicine. But sometimes, it's okay to turn that smile upside-down. It's okay to cry.

yes → **#GODSSILLIEST**

Unconsciously, or perhaps consciously desiring to be the center of attention, desired and loved by all, yet is this what you truly want? The world only sees a part of you; an aspect of yourself that you have allowed them to see. Nobody knows who you truly are, nobody knows who you actually should be. The world will, perhaps, never know, for perhaps you don't feel like your true self is worthy to be seen by others. To be acknowledged. You are worth more, though. So much more.

¶

Lying on the side, curled up. A movement you could not take when
back of your head like a stuck record. Sat on the bed, frozen. Your
your priorities wrong but maybe you don't really care.. or you're not

The media that surrounds you, from the advert before the YouTube
contributed to this shared sense of wanting to crawl out of your own
closely guard each other not necessarily because you wish to point
way, but maybe more in an attempt to comprehend your own image
hazy and in-fathomable idea that changes with each glance into the

A frail girl who wears platform shoes and a maid costume almost ev
of being seen in a way her carefully curated self image doesn't allo
of love, and the presence of adoration, or maybe obsession. Maybe
down by our intense devotion, for only when we are in lack and in d
genuine, it's a phenomenon of a conformist world which suffocates
cherishing, morphing with and consuming whole these pieces of m

Consuming data/ growing up in Japan

you were younger. A sense of tragedy, of self pity that plays in the body is already replying to the state your mind is in. You've got t quite aware.¶

e video to the things your friends say without much thought.. have n skin. It's not a hate for others, it's a hate for yourselves. You t it out each time someone's figure changes in even a minuscule e, which with the years has at some point turned into a completely e classroom window.¶

veryday, who does not forget her mask to cover her face, for fear w. It's a constant race towards something, it's about the absence e what we want is to be free of our free will. We like to be tethered craving do we feel alive. It's a communal thing, as much as it is you and the counter-reaction which takes the form of adoring and edia.¶

I LOVE CHIEF
KEEF AND
PLAYING
SUDOKU <3